

exhibition is a waste of time and space - stay home and watch a movie.⁸ This parody of theistine Chapel] to 'Crawl' in which a struggling figure inexpli- exhibition, from the tedious examination of the artist's religious feelings in 'Ceiling' basic egotism. In fact egotism is the most noticeable feature of all the work in this while the ostensibly self-critical purport of 'Looking Back' fails entirely to conceal its aim of pieces such as 'Measure Up' and 'Bored of Venus' [sic] is class beyond belief, criticism of 'Not as Advertised' is shallow and the Art criticism which is the apparent that the impression left is of an overall soft-focus sentimentality. The cultural that the choice of elderly or obese female subjects might otherwise have created, so figures modelled with a sloopy romanticism which effectively destroys any impact under a veneer of critical comment. This is figurative art at its most debased, the hallmarks of her usual attempts to hide second class practice and thirdhand thought Susan Hicks' work is neither original nor honest, and this exhibition has all the

- 1 Pratchett, Terry. *Night Watch*. UK: Doubleday, 2002
- 2 Radiohead. *Creep*. Pablo Honey. Parlophone, 1993
- 3 Heinlen, Robert A. *Stranger in a Strange Land*. New York: Putnam, 1961
- 4 & 5 Pratchett, Terry. *Carpe Juglum*. UK: Doubleday, 1998
- 6 REM. *It's the End of the World As We Know It*. Document. R. S. Records, 1978
- 7 The Bible. *Isiah 55:2 (NIV)*
- 8 attributed to Martin Luther King Jr
- 9 Hicks, Susan. *Talking Back*. unpublished.